

1

A

B

Detailed description: This block contains the first exercise, numbered '1'. It consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a fermata and the letter 'A'. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a double bar line and the letter 'B' above the first measure. The third staff contains measures 9 through 12, ending with a fermata.

2

A

B

Detailed description: This block contains the second exercise, numbered '2'. It consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a fermata and the letter 'A'. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a double bar line and the letter 'B' above the first measure. The third staff contains measures 9 through 12, ending with a fermata.

3

A

B

Detailed description: This block contains the third exercise, numbered '3'. It consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a fermata and the letter 'A'. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a double bar line and the letter 'B' above the first measure. The third staff contains measures 9 through 12, ending with a fermata.

4

A

B

Detailed description: This block contains the fourth exercise, numbered '4'. It consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a fermata and the letter 'A'. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a double bar line and the letter 'B' above the first measure. The third staff contains measures 9 through 12, ending with a fermata.

5

A

B

6

A

B

7

A

B

8

A

B

9

A

B

Detailed description: This system contains three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains measures 1 through 4 of section A, which consists of a continuous eighth-note melody. The second staff contains measures 5 through 8 of section B, also a continuous eighth-note melody. The third staff contains measures 9 through 12, continuing the eighth-note melody and ending with a fermata over the final note.

10

A

B

Detailed description: This system contains three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains measures 1 through 4 of section A, which consists of a continuous eighth-note melody. The second staff contains measures 5 through 8 of section B, also a continuous eighth-note melody. The third staff contains measures 9 through 12, continuing the eighth-note melody and ending with a fermata over the final note.

11

A

B

Detailed description: This system contains three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains measures 1 through 4 of section A, which consists of a continuous eighth-note melody. The second staff contains measures 5 through 8 of section B, also a continuous eighth-note melody. The third staff contains measures 9 through 12, continuing the eighth-note melody and ending with a fermata over the final note.

12

A

B

Detailed description: This system contains three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains measures 1 through 4 of section A, which consists of a continuous eighth-note melody. The second staff contains measures 5 through 8 of section B, also a continuous eighth-note melody. The third staff contains measures 9 through 12, continuing the eighth-note melody and ending with a fermata over the final note.

13 <sup>A</sup>  Musical staff 13, measures 1-5, section A. Treble clef, 4/4 time. The melody consists of eighth notes and quarter notes, starting on a middle C and moving up stepwise.

 Musical staff 13, measures 6-10, section B. Treble clef, 4/4 time. The melody continues with eighth notes and quarter notes, ending with a double bar line.

 Musical staff 13, measures 11-15. Treble clef, 4/4 time. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

14 <sup>A</sup>  Musical staff 14, measures 1-5, section A. Treble clef, 4/4 time. The melody consists of eighth notes and quarter notes, starting on a middle C and moving up stepwise.

 Musical staff 14, measures 6-10, section B. Treble clef, 4/4 time. The melody continues with eighth notes and quarter notes, ending with a double bar line.

 Musical staff 14, measures 11-15. Treble clef, 4/4 time. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

15 <sup>A</sup>  Musical staff 15, measures 1-5, section A. Treble clef, 4/4 time. The melody consists of eighth notes and quarter notes, starting on a middle C and moving up stepwise.

 Musical staff 15, measures 6-10, section B. Treble clef, 4/4 time. The melody continues with eighth notes and quarter notes, ending with a double bar line.

 Musical staff 15, measures 11-15. Treble clef, 4/4 time. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

16 <sup>A</sup>  Musical staff 16, measures 1-5, section A. Treble clef, 4/4 time. The melody consists of eighth notes and quarter notes, starting on a middle C and moving up stepwise.

 Musical staff 16, measures 6-10, section B. Treble clef, 4/4 time. The melody continues with eighth notes and quarter notes, ending with a double bar line.

 Musical staff 16, measures 11-15. Treble clef, 4/4 time. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

17 <sup>A</sup> Musical staff 17, first line: Treble clef, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, with a fermata over the final note.

Musical staff 17, second line: Treble clef, continuing the sequence of eighth notes and quarter notes. A double bar line is present, followed by a section labeled 'B'.

Musical staff 17, third line: Treble clef, continuing the sequence of eighth notes and quarter notes. A double bar line is present, followed by a section labeled 'B'.

18 <sup>A</sup> Musical staff 18, first line: Treble clef, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, with a fermata over the final note.

Musical staff 18, second line: Treble clef, continuing the sequence of eighth notes and quarter notes. A double bar line is present, followed by a section labeled 'B'.

Musical staff 18, third line: Treble clef, continuing the sequence of eighth notes and quarter notes. A double bar line is present, followed by a section labeled 'B'.

19 <sup>A</sup> Musical staff 19, first line: Treble clef, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, with a fermata over the final note.

Musical staff 19, second line: Treble clef, continuing the sequence of eighth notes and quarter notes. A double bar line is present, followed by a section labeled 'B'.

Musical staff 19, third line: Treble clef, continuing the sequence of eighth notes and quarter notes. A double bar line is present, followed by a section labeled 'B'.

20 <sup>A</sup> Musical staff 20, first line: Treble clef, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, with a fermata over the final note.

Musical staff 20, second line: Treble clef, continuing the sequence of eighth notes and quarter notes. A double bar line is present, followed by a section labeled 'B'.

Musical staff 20, third line: Treble clef, continuing the sequence of eighth notes and quarter notes. A double bar line is present, followed by a section labeled 'B'.