

1

A

B

Detailed description: This block contains the first exercise, numbered '1'. It consists of three staves of music in treble clef, key of D major (one sharp), and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 4, with a section marker 'A' above the first measure. The second staff contains measures 5 through 8, with a section marker 'B' above the first measure. The third staff contains measures 9 through 12, ending with a double bar line and a fermata over the final note.

2

A

B

Detailed description: This block contains the second exercise, numbered '2'. It consists of three staves of music in treble clef, key of D major (one sharp), and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 4, with a section marker 'A' above the first measure. The second staff contains measures 5 through 8, with a section marker 'B' above the first measure. The third staff contains measures 9 through 12, ending with a double bar line and a fermata over the final note.

3

A

B

Detailed description: This block contains the third exercise, numbered '3'. It consists of three staves of music in treble clef, key of D major (one sharp), and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 4, with a section marker 'A' above the first measure. The second staff contains measures 5 through 8, with a section marker 'B' above the first measure. The third staff contains measures 9 through 12, ending with a double bar line and a fermata over the final note.

4

A

B

Detailed description: This block contains the fourth exercise, numbered '4'. It consists of three staves of music in treble clef, key of D major (one sharp), and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 4, with a section marker 'A' above the first measure. The second staff contains measures 5 through 8, with a section marker 'B' above the first measure. The third staff contains measures 9 through 12, ending with a double bar line and a fermata over the final note.

5 ^A

6 ^B

6 ^A

7 ^B

7 ^A

8 ^B

8 ^A

9 ^B

9 

10 

11 

12 

13 ^A

17 ^A

Musical staff 17, first line: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes in a steady eighth-note pattern.

Musical staff 17, second line: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A double bar line is present, followed by a section labeled 'B'.

Musical staff 17, third line: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a quarter rest.

18 ^A

Musical staff 18, first line: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes in a steady eighth-note pattern.

Musical staff 18, second line: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A double bar line is present, followed by a section labeled 'B'.

Musical staff 18, third line: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a quarter rest.

19 ^A

Musical staff 19, first line: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes in a steady eighth-note pattern.

Musical staff 19, second line: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A double bar line is present, followed by a section labeled 'B'.

Musical staff 19, third line: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a quarter rest.

20 ^A

Musical staff 20, first line: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes in a steady eighth-note pattern.

Musical staff 20, second line: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A double bar line is present, followed by a section labeled 'B'.

Musical staff 20, third line: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a quarter rest.