

1

Exercise 1 consists of four measures of music in 2/4 time, marked with a treble clef and a key signature of one flat. The first measure is labeled 'A' and contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The third measure contains eighth notes G5, F5, E5, D5, C5, B4, A4, G4. The fourth measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest.

2

Exercise 2 consists of four measures of music in 2/4 time, marked with a treble clef and a key signature of one flat. The first measure is labeled 'A' and contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The third measure is labeled 'B' and contains eighth notes G5, F5, E5, D5, C5, B4, A4, G4. The fourth measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest.

3

Exercise 3 consists of four measures of music in 2/4 time, marked with a treble clef and a key signature of one flat. The first measure is labeled 'A' and contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The third measure contains eighth notes G5, F5, E5, D5, C5, B4, A4, G4. The fourth measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest.

4

Exercise 4 consists of four measures of music in 2/4 time, marked with a treble clef and a key signature of one flat. The first measure is labeled 'A' and contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The third measure is labeled 'B' and contains eighth notes G5, F5, E5, D5, C5, B4, A4, G4. The fourth measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest.

5

A

B

6

A

B

7

A

B

8

A

B

9 





10 





11 





12 





13 





14 





15 





16 





17 ^A Musical staff 17, first line. Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes, starting with a measure marked 'A'.

Musical staff 17, second line. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, with a measure marked 'B'.

Musical staff 17, third line. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, ending with a quarter rest.

18 ^A Musical staff 18, first line. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, starting with a measure marked 'A'.

Musical staff 18, second line. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, with a measure marked 'B'.

Musical staff 18, third line. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, ending with a quarter rest.

19 ^A Musical staff 19, first line. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, starting with a measure marked 'A'.

Musical staff 19, second line. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, with a measure marked 'B'.

Musical staff 19, third line. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, ending with a quarter rest.

20 ^A Musical staff 20, first line. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, starting with a measure marked 'A'.

Musical staff 20, second line. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, with a measure marked 'B'.

Musical staff 20, third line. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, ending with a quarter rest.